

A.M. Rush

by

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A.M. Rush: Illicit Raptures in the Urban Environment An Anthropological Experiment

(Components of this study previously have been published by the author under the title,
“Proximity of Perversion: Public Transport of the Middle Class,” Ely, NV.)

In the urban environment, it is incumbent upon subjects to affect a certain conformity. One must sublimate one's hopes, desires, and social deviations if one is to function effectively and inconspicuously in the society. However, it is this author's hypothesis that the façade is infinitely fragile and is that much more fragile for individuals possessed by determinate psycho-sexual pathologies. Further, these pathologies can be brought to manifest themselves under certain controlled conditions. The public transit coach presents just such a condition. Each subject strives to maintain a mien of abject unobtrusiveness despite the close physical proximity with multiple stranger subjects.

[“You can run, but you can’t hide.”] In this experimental study, the author will demonstrate the pathologies of selected subjects by means of situational endeavor. The subjects in question are:

Mr. H., Case No. 53. Thirty-eight years of age, banker, history unknown but presumably of tainted heredity. Hereditary baldness exacerbated by moderate trichotillomania. Alcoholic. Marriage evidenced by gold ring on left fourth digit. Carries shoulders awkwardly, with air of man defeated. Incipient jowls. Favors the balance of left hip. Dissatisfied with marital coitus. Evidence of recent transference of erotic urges toward wealth acquisition. Constant use of messaging technology in transit. [Study in *fetishism*.]

Ms. L., Case No. 74. Twenty-one years of age, menial office worker, history unknown but presumed abnormal. Probable father insane, mother nervous; brother in asylum for idiocy. Strong build, pelvis even, no sign of hereditary deformity. Ill-fitting but short skirts worn with masculine shoes. [Possible incipient *viraginity*]. Generally careless and disheveled appearance. Eyes of the insomniac. In presence of author, has demonstrated verbal belligerence. Likely to prefer onanism to coitus. [*Exhibitionism*.]

Ms. G., Case No. 41. Fifty-two years of age, mental health advocate; history unknown but presumed well-to-do with no hereditary taint. Attire appropriate and unimpeachable. Of vigorous appearance with slight neuropathy of right hand. Involvement in computer-mediated social communities evidenced by same. Said communities likely to foster

sublimation of self by adoption of fictional personae. [*Ideal sadism, ideal masochism, ideal lesbianism.*]]

B., Case No. 146. Age indeterminate, although most likely between twenty-five and forty-five. Heavily tainted. Alcoholic, vagrant. Former habitual abuse of intoxicating commercial adhesives treated successfully. Five years since last coitus. Speech demonstrative of religious delirium. [*Frottism.*]]

Monday the 8th

Mr. H., Ms. L, and Ms. G. involved. All subjects board the coach per routine. They will arrive early to their respective workplaces and will procure coffee and bagels with cream cheese. All previously have been reprimanded for tardiness (see "Studies in Corporate Compliance," by this author, Canon City, CO.) **Mr. H.** boards first. He stations himself in the rear half of the coach. He makes himself busy in the morning. He carries a copy of the financial pages, folded in eighths for compact reading; numerous phones and beepers; and an expandable briefcase with some number of computers. He constantly makes notations with some hand held communication device, even while the coach is moving. He prefers to stand although seats are available. He often will stand so that his genitals come to close proximity with the face of a seated female passenger. This has produced erection on occasion, though **Mr. H.**'s trousers are tailored to disguise such

improprieties. They are built wide, with large pockets, to contain the communication devices.

Ms. L. boards at the cross of 7th, although she has been known to board at the cross of 3rd. She carries a large shoulder bag and labors under its weight. Fumbles for fare in multiple pockets; takes any available seat. Does not read a book or newspaper. Sometimes listens to a portable audio device. **Ms. L.** glowers at the other passengers while rearranging her clothing and possessions. Her manner is always unhappy, as though the coach itself were cause for anguish.

Ms. G. boards at a cross-town transfer point, onto a full coach. She remains standing at the front of the coach. **Ms. G.** carries a paperback at all times, most commonly one with historical concerns. Despite her unassuming physical bearing, **Ms. G.** withstands the motions of the coach and the passengers with apparent stability. Profusion of jewelry on hands and wrists; suit tailoring emphasizes unusually high buttocks. Stillness of bearing betrayed only by repeated jerks of right hand (“shaking out”).

The passengers acknowledge neither each other nor the author. Each undertakes requisite behaviors to advance the illusion of orthodoxy while quaking inwardly at his own perverse afflictions.

Tuesday the 9th

[Passenger load decreased to increase chance of interaction between principle subjects.
Timetable adjusted accordingly.]

Mr. H. has positioned his genital region carelessly in front of a passenger again. His trousers protrude at a greater depth from his hips than from his pubis. As per habit, he has his paper and handheld device. He has consumed coffee prior to boarding and appears relaxed. He has perhaps had an unusually regular and convenient bowel movement. His right hand grips both the paper and the hanging strap. His left hand disappears into his left pocket and is not immediately withdrawn. Perhaps **Mr. H.** contains fetish objects in this deep pocket for occasions such as these, when lewd thoughts intrude upon his studies of the financial market.

Mr. H.'s susceptibility to intrusive thoughts has increased today because his wife, *neurasthenic*, has denied him coitus in the 24-hour period, as she has every day for three months.

Ms. L. boards the coach tugging at the elastic of her underpants through her skirt. They remain bunched as she sits down.

Ms. G.'s absence from the coach stop, along with her customary fellow passengers, indicates that she has boarded the 7:21. She will have considered the arrival of the early coach fortuitous, better allowing her access to stolen moments in her delusive histories. In fact, the early arrival of the 7:21 is due to incompetence the nature of which will doom

the transit system as it is currently known. (See “Keep on Moving: Study of Transit, Germany and Japan,” by this author, Vacaville, CA.)

Ms. G. will proceed without intervention Tuesday due to the ineptitude of Operator #54.

Wednesday the 10th

Mr. H. boards per usual, with his paper, devices, and discreet trousers. Ridership has been adjusted to minimal, therefore **Mr. H.** is compelled to take a seat in the middle rear of the coach, which will hamper egress when ridership suddenly increases. This will be achieved by overtaking the 7:21 at 13th Street to allow its greater number of riders to board.

Ms. L. is allowed to board although she fails to produce fare. This preserves the integrity of the study. Her response is petulance and she attempts to hide from the author. She makes her way towards the rear of the coach, employing elbows for the purpose. Though she is tainted, she is allowed to pass in close proximity to the respectable passengers. These stare out the windows and pretend she has not injured them with her big shoes when she trips. When she trips, her breasts fall towards **Mr. H.** before she rights herself. Does he notice? He looks up mildly and then looks back to his paper. She places her hand in the neckline of her blouse and snaps the strap of her brassiere over her shoulder. She then wipes saliva from where it has gathered in the corners of her mouth. **Mr. H.**’s

now perceptibly exaggerated indifference does suggest that his thoughts at the moment include the performance of coitus with **Ms. L.**

Ms. G. boards per routine. She has yet another book of historical fiction, and is eager to discuss it with a subject heretofore unidentified. Her speech, countenance and manner are entirely pleasant to the unidentified passenger. Her high buttocks in her well-fitted suit invite the lascivious attention of all passengers. Each and every one would like to grab the buttocks full-fisted, subjecting them squeezing and pumping motions. The buttocks conduct themselves independently of the front of **Ms. G.** and her quasi-literary regurgitations of history. **Ms. G.**'s hands, both right and left today, tremble, indicating she expended tremendous perversity with her imaginary friends the previous evening.

All passengers disembark by 7: 56. They then seek coffee and bagels with cream cheese per routine.

Thursday the 11th

[Today, **B.** will be added to the study group. He will board at peak ridership for the purpose of provocation.]

Mr. H. boards with his tiresome implements. He has not attained coitus. His testicles must be blue as a Dakota midnight. He spent the evening tending to his funds. He has an appreciable amount.

Ms. L. boards the coach attired exactly as she was Wednesday. Evidence suggests that **Ms. L.** has attained coitus. She exhibits a great number of raspberry-colored bite marks on her neck. This evidence of her heretofore unsuspected *masochism* would suggest that similar marks adorn her skin across her breasts, abdomen, pelvic and genital regions. This episode leads to wider enquiries into **Ms. L.**'s pathology.

Ms. L. has, at various times, engaged impulses towards the following paraphillias: *voyeurism; anesthesia; hyperesthesia; lesbianism; viraginy;* all manner of *fetishism; klismaphilia;* of course *exhibitionism; transvestism; pedophilia;* and now, apparently *masochism.* Early trauma at discovery of parents enacting lewd fantasy involving Disney cartoon characters. Unsuccessful masturbation at age eight post review of *Cosmopolitan* magazine article. Next attempt at 10, successful. Early adolescent episode of *psychogenic fugue.* First coitus at 15 at beer party with tainted, insane individual after dare by tainted, insane best friend who also attained first coitus on that occasion with that individual. Marijuana use involved. Contraception not involved; no pregnancy resultant. Sexual encounters thereafter rare and always tainted in some way or another. Current partner unknown, but must by necessity be tainted. Likely indigent in some way; abuser of intoxicants; employed in menial labor; delusions of importance in international mass media, with commensurate overuse of ethnically derived slang.

Ms. L.'s eyes appear even more bleary than usual and her manner suggests she would like to throw up. She continues to disappreciate the coach. Pity she is not for **B.** today, as this would accelerate findings.

Ms. G. does not board. No doubt engaged in orgies of assumed identity with re-enactment of perverse historical eras.

Today **B.** will act as a variable on **Mr. H.** **B.** boards at a stop 12 minutes from the stop of greatest egress volume. He makes his way through the passengers whose expressions denote unease with his personal presence. **B.** has poor grooming and does smell of bodily excretions, although less than at times in his previous acquaintance with this author. He has been enlisted as an aid in this study because of his larcenous criminal skills and his penchant for *frotteurism*. Because **B.**'s taint is obvious, others in his presence become less guarded of their own taints, and can be provoked into the manifestation of the same. This is the full objective of the study.

***B.** makes clear on the coach that he desires to be touched, as all the others, who may deny it, also desire to be touched.*

Mr. H. stands in his customary spot, which, coincidentally, is directly in front of **Ms. L.** **Mr. H.** has been identified to **B.** **B.** makes his way towards **Mr. H.** He will not draw undue attention to himself at this point because he will be employed through the duration of this study. He does, however, make discreet enquiries of the passengers as to the

availability of quarters. **Mr. H.** actively punches out a message on a communication device. **B.** makes the quarter enquiry of **Mr. H.** **Mr. H.** ignores **B.**, but, when prompted, **B.** persists in his entreaty to **Mr. H.** **B.** states that these funds would be used for the purchase of coffee or some breakfast and that anything would do. **Ms. L.** and other passengers watch **Mr. H.** with his costly suit such that he is compelled to give charity to **B.** He appears to consider the matter of quarters as **B.** allows his hand to travel closer to pockets that are the source of **Mr. H.**'s small change, devices and fetish objects. **Mr. H.** drops his hands into the pockets in the hopes that they will guard his change and objects. But look! When **B.** distracts him by appealing to his latent Christian impulses, it is not **B.** but **Ms. L.** who retrieves one of the many devices from **Mr. H.**'s waistband. **Ms. L.** is, on this occasion, figuratively invisible to **Mr. H.** She looks at the device, making some apparent note of a plastic label attached to the side, then, surprisingly, she puts the item back and appears to consider taking another. She does, in fact, withdraw a cell phone slightly but then taps it back into the pocket. **Mr. H.** looks only vaguely disturbed but does commence to proceed towards the exit. He does not appear to desire acts of sodomy with **B.** **B.** pushes past him and exits first. **Mr. H.** and **Ms. L.** exit at their customary stops.

Friday the 12th

Mr. H. is not at his customary stop, nor are other passengers of routine. **Ms. L.** and her fellow passengers are also not there. This setback could be due to none other than the work of the reckless, overzealous, company-loving, known-criminal-history Operator

#54. Nevertheless, **Ms. G.** boards with other, more irate passengers who have been passed by that overloaded coach. **Ms. G.** looks appropriately groomed, well-rested, and altogether pleasant. Her onanistic orgy of symbolic gestures with the computer friends seems to have released her of the tension of her poisonous erotic yearnings. She opens her paperback and holds onto the bar in a strongly symbolic heterosexual manner, keeping admirable balance and maintaining harmony with the other riders.

B. remains at the coach stop where he has been directed to board but may not be a plausible variable for **Ms. G.** today, as he had been designated for **Ms. L.**, or, possibly **Mr. H.** **B.** has been apprised of **Ms. G.** Truthfully, **B.** would have become aware of **Ms. G.** without prompting from the author because of her high, round, womanly figure. **Ms. G.**, it now occurs to the author, will be a potentially dangerous challenge for **B.** [Note: potential interaction with parole officer.] She invites the *frottage* of even the least likely *frotteur*, which is not **B.** Her interpersonal interaction on this day is limited to an event with the stained armpit of a fellow passenger, the acrid odor of which appears to have caused **Ms. G.** to pivot away from the right hand window and toward the front of the coach. She wavers only slightly, evidence, in this author's view, of much acrobatic prowess in her erotic activities.

B. has been ill-advised as to how to proceed and the author considers today's experiment of minimal use. It will be noted that **B.** does attempt to alert the author silently of other potential study subjects, the hints of whose perversities have come to the attention of **B.** while in the process of preliminary *frottage* and change solicitation. Of particular note: a

woman of indeterminate childbearing age clad in the uniform of a hotel custodian whose polyester thighs have come to the attention of **B.** **B.** communicates this attention by performing a broad charade in the space behind the thighs. The author does accept these suggestions but fears they would unacceptably alter the course of the study.

Monday the 15th

All subjects in attendance and in regular character, except for **Ms. L.**, who is acting in a purposeful manner. The author would imagine that she has become apprised of the study somehow and has begun acting disingenuously for the author's benefit. This is evinced by her determinate proximity to **Mr. H.** **Mr. H.** behaves in a manner that indicates a stasis of erotic tension. **Ms. L.** changes her seat once she see **Mr. H.** board, in a manner that fellow passengers indicate is "pushy" or "bullying." Concerns arise that she has caused these passengers podiatric injury. **Mr. H.** appears oblivious to this. His wide trousers are of the navy blue color today. **Ms. L.** places herself menacingly beneath him, attending particularly to the front pelvis of his trousers.

Meanwhile, **Ms. G.** remains standing near the handicapped seating. She is wearing a lusciously expensive perfume of a type that requires a regal maturity. Her forest green suit has a hemline that is wider than the ladies of her station seem to be wearing this year. **Ms. G.**'s sloth may be attributed to the wide stance that she will have to take today, for she is worn out between her legs from her energetic eroticizations of the previous evening. She has grievously abused her screen alias, MsGetIt69. MsGetIt69 has

wandered from forum to forum, engaging the interest of many abnormal, sensual and peculiar individuals. She has donned the mantles of a full gamut of perverse lusts. In the course of her six hour evening, she has enacted the following scenarios within her chat rooms:

- 1.) She has performed acts of lesbianism with daytime television celebrities.
- 2.) She has fellated the defensive line of a high school football team.
- 3.) She has accepted the penetration of her anus and vagina by electric tooth brushes.
- 4.) She has performed penetrating sodomy with pronouncedly hirsute gentlemen.
- 5.) She has performed excrescence upon certain participants.
- 6.) She has saddled and bridled a human Pony Boy.
- 7.) She has conquered to the court of King James II by virtue of her superior skills at coitus.

The woman is an incorrigible pervert, the likes of whom remains exceptional to this author despite expert study in sexual pathology and diligent consumption of pornography. Further study proposed for a later date.

Mr. H. shifts spasmodically to the right. He adjusts his implements and reaches into his pocket to retrieve a cell phone, which appears to have been set to “vibrate.” He answers the phone but does not converse, as he habitually does. Apparently, the caller is no longer on the line. As he is preoccupied with the phone, he takes a more subtle shift to

the left while another device begins to vibrate as well. **Mr. H.** has been known to take meetings on the coach by means of the phones. Silence on the phones presents an intriguing new development. Continued surveillance may determine whether or not this event is related to his thwarted pursuit of coitus.

Ms. L. takes undue notice of **Mr. H.** Could this be an indication of a nascent sexual desire for him? **Ms. L.** does seem particularly attentive to the subject's front pelvis but the author strives to distinguish lustfulness. Surveillance to continue.

B. has been employed. His objective today is **Ms. L.** It is the opinion of this author that **Ms. L.** will be the subject most susceptible to outside influence, and though she is not the most floridly tainted (this of course is **Ms. G.**) the author awaits determination regarding exactly which of her pathologies will take precedence. The author hypothesizes that **Ms. L.** will reveal her pathologies directly and verbally with the appropriate stimulus from **B.** Coincidental activities by secondary studies will be noted in apt manner.

B. approaches **Ms. L.** by means of jostling past **Mr. H.** The gentleman pretends not to notice. On this occasion **Ms. L.** has failed to secure seating and stands, peevishly holding the seat back handle. **B.** stands next to her and addresses her directly. He states: "Damn, you got some hickeys on you." **Ms. L.** does not respond but feigns indifference. While addressing her, **B.** makes surreptitious attempt at *frottage* with the arms and shoulders of unknown subjects. (Author may consider reprisals for the purpose of avoiding law enforcement agents.) "Something been munching on you." **Ms. L.** refuses to engage and

B. mutters statements expressing his urge to eat some breakfast. The statements have attracted the attention of **Mr. H.**, who maintains his self-contained activities but adopts a more protective stance. Note: *protective* stance. Does he seek to protect himself? **Ms. L.**? Or, perhaps, the social order? His pants buzz again. Hands full, he neither answers nor silences the buzzing and it abates momentarily.

Ms. L. continues to assiduously ignore **B.** while taking notable interest in the buzzing trousers of **Mr. H.** She does not immediately confront **B.** **B.** continues to comment at length upon the evident sexual activites of **Ms. L.** and upon his desire for breakfast, salvation by the grace of the Lord, and complicity in the future sexual activities of **Ms. L.** He does this in a manner that passengers may describe as “ranting.”

The subjects now form a triad weighted heavily towards crisis: **Ms. L.**, now seated, garments in disarray, recent sexual activity and concomitant hormonal changes, enduring direct provocation regarding her deviancy; **Mr. H.**, standing, trousers vibrating frantically with devices, aroused by the possibility of erotic interference either of **Ms. L.** or of himself; and **B.** The subjects have been carefully selected and arranged for just such a crisis as this. The objective in the study is well within reach and the author admits satisfaction at having brought it to this point. One of the subjects will almost certainly act out his paraphilia in a manner opposite to social sanction. The objective is nearly reached. A subject will reveal himself at this moment. Would that it were **Ms. G.** who would reveal herself, in all the depths of her depravity.

But where is **Ms. G.**? She stands by the front exit, having already made her stop notification. The time is...7:51. Traffic has been light and passengers have begun to disembark. These include **Ms. G.** and, rapidly, **Mr. H.** Oh, what a villain is the clock! By dint of the time, the tension has de-escalated and the crisis averted with the exit of all subjects save **B.** The author fears further that subjects may alter their habits to avoid the chance of social discomfort on the coach. The course of the study may have been inextricably altered prior to conclusion. The author ponders the cruelty of this mistress, science.

Tuesday the 16th

The author continues the study though fighting a nausea produced by well vodka, repudiating previous findings. (See "Darkness and Light: The Contrast of Spirit," New Orleans, LA.) A great possibility exists that the study will remain inconclusive. All subjects were chosen because of latent predilections, obvious only to one with the skill, the training, and the intimate knowledge possessed by the author. The subjects must reveal themselves for their own health, for the safety of the community, and for the cause of socio-political parity. Any subject would stand to gain therapeutic self-knowledge, but may instead opt for the delusive simplicity of impersonal convenience. Any of the subjects, the author acknowledges, may choose to alter his transportation habits for reasons that will never be known to the author.

The experiment so far has begun to have its intended affect: there has been a disruption in the psychic fortress of banality that each subject has built to protect himself from self-

knowledge. The author's experience with human subjects leads to a supposition that a subject will seek other means of transportation once his eggshell of null threatens to crack. And yet, who boards the coach like nothing but **Mr. H?** Just a day like any other day for **Mr. H.** Still not making enough money, still going into the office to commence another day without coitus. Nothing could please the author more. The study continues.

Ms. L., too, heedless of the dangers of **B.** and confined spaces, has chosen to board the coach and continue the course of her meager employment. As **Ms. L.** is the subject who presents a possible but ambiguous complicity with the aims of the study itself, the author takes particular notice of her apparel, since in this lies the greatest part of her most pronounced taint, her *exhibitionism*. Today, **Ms. L.** has adorned herself in a most dangerous manner. She has eschewed the fitted clothing that a sophisticate like **Ms. G.** would choose, though such clothes would also afford her a greater practical protection. Instead, **Ms. L.** has chosen a loose button-up blouse with a button-up sweater, which she wears with a wrap-style skirt. All garments are prone to sliding across her body and are poorly secured. They leave many peeks and flashes. **Ms. L.** has allowed for all manner of accidental disrobing. The author cannot help but suspect she has done this to invite crisis. Otherwise, she would be dressed in the secure manner of untainted female passengers, with turtleneck sweaters and belted trouser suits. **Ms. L.** today has prepared to come undone.

And, too, **Ms. G.** boards. The author would grin and evince delight if these behaviors were suited to a scientist. The author might giggle fiendishly if this would not draw

attention to the possibly perceptible stench of last-call Popov. **Ms. G.** looks lovely and rested. All subjects on board and susceptible to manipulation. The study persists.

B. boards the coach boldly now. He has established his presence on the coach and wears it as a mantle of celebrity. This is no coincidence. So distraught was the author over the possible premature dissolution of the study that **B.** was given instructions for dramatic escalation should any of the principal subjects present on this transit. Since they all have, **B.** is likely to act out rather blatantly.

As prescribed, **B.** positions himself just ahead of the rear exit doors, in an obstructive manner. **Ms. L.** has positioned herself in the seat directly adjacent to this exit, which, not coincidentally, is the seat in the crotch of **Mr. H.** **B.** approaches these two, passing **Ms. G.** on the way. He does pointedly press his genitals into her buttocks as he passes. In doing so, **B.** completes perhaps his most clinically classic act of *frottage*. The author must begrudgingly applaud the success and determination of his action. Any passenger on the coach who possessed genitals must have wanted to perform this same act, just this easily, just this obviously, and just this inevitably upon **Ms. G.**'s inviting posterior. The aisles of the coach are narrow; the buttocks protrude; none but a sylph could make passage without some contact with the buttocks. **B.** has almost acquitted himself of the action. After his prolonged push past her, he does quickly verbalize: "Excuse me." This simple declaration would exonerate most civilians of any impropriety. **B.**, however, cannot leave it alone and continue doing his job. Instead of simply continuing to move to the rear of the coach, **B.** stops and catches the focused glare of **Ms. G.** Her grand history

of perversion aside, **Ms. G.**'s physiognomy suggests that she has not garnered satisfaction from this encounter with **B.**'s genitals. She glares at him. He catches and hold her glare. "Nice ass," he states, and indicates his front pelvis for corroboration. At this time, while **Ms. G.** knows it is true that her ass is nice, her physiognomy evinces a shocked disgust, as though she had been perhaps demeaned by means of a slap to her face. **B.** proceeds to move to the other principal subjects.

At this time, **Ms. G.** approaches the front of the coach. "Driver!" she says, in a manner that some may describe as "demanding" or "impolite." "That man just assaulted me. He needs to be removed and arrested. Call the police, please." She points to **B.** though that is not necessary. Her direct outburst does offer an opportunity to dramatically find in the study, however. Enquiries are made as to the nature of the assault. Perhaps **Ms. G.** will describe this most audaciously, as she would within chat room communities. Perhaps all will benefit from a secondary description of this obvious but fleeting erotic incident. "He rubbed his crotch on me," she says. "That's a sexual assault. Call your dispatch, please. Is this a security camera?" **Ms. G.**, it seems, has donned a deliberately asexual persona, though this does not dispel impressions of her deep-seated perversity. This exhibition of *anaesthesia* would not have been the expected reaction to the stimulus of **B.**'s errant genitals.

B. has proceeded to the back and currently is standing next to **Mr. H.** The author notes as an aside that the latter's trousers would come in handy for the former's present predicament. **B.** has continued, rather dutifully, to provoke the subjects of the study. He

is positioned such that both he and **Mr. H.** hover over **Ms. L.**, both with crotches at her eye level. She ignores **B.** and concentrates on **Mr. H.** **B.** takes the opportunity to assail her with his musings, including his desire for a breakfast sandwich from one of several specified merchants; his personal scholarship on the upcoming apocalypse and the second coming of Jesus Christ; and **Ms. L.**'s breasts, which, he informs her, he can see from where he is standing. [**Ms. L.** is an exhibitionist! The author knew it!] **B.** launches into a litany wherein he describes **Ms. L.**'s breasts by comparing them to fruits to which they bear no resemblance. “Ain’t no melons. Ain’t no grapefruits. Ain’t no pineapples. Ain’t no mangos. Ain’t no plantains.” This litany draws the attention of **Mr. H.**, who can also see the breasts from where he stands and make similar assessments. **Ms. L.** ignores the comments but does fix her attention on **Mr. H.**’s front pelvis.

“Listen, I pay taxes. This man assaulted me, he’s molesting other passengers – it’s disgusting! I demand you do something.” **Ms. G.** is informed of the traffic safety ramifications of operating the coach.

“Ain’t no lychee nut.” At that moment, the whole of **Mr. H.**’s trousers convulse as each and every one of his communication devices begins to buzz at once. He cannot remove his hands from the strap to silence them without becoming destabilized. “Now, that’s what I’m talking about!” **B.** enthuses, and adjoins his front pelvis to **Mr. H.**’s buzzing. “That’s Joytown there, son,” he adds. **Mr. H.** is hampered in egress. “Girl, you got to get some, too,” **B.** says, and draws the shoulders of **Ms. L.** and the hips of **Mr. H.** into a circle that also includes his own pelvis. The impetus of the buzzing presents its own

intrigue. The author must assert that, logically, the vibrating pants are well outside the purview of this study; but the precise synchrony of incoming messages suggests that the pants event has been purposefully orchestrated. The author reiterates that this is not the author's own manipulation. This is a most intriguing fruit of surveillance.

From within the circle of head and pelvises, **Ms. L.** pulls her head back from its proximity to **B.**'s crotch but she does not withdraw herself from the circle. Instead, she reaches towards **Mr. H.**'s waistband, removes a buzzer, and exhibits to him a message on his messaging device.

At this point, **Mr. H.** is a study in denial. He has not so much as dropped his newspaper to defend himself. He has confronted neither **B.** for his blatant *frottage* nor **Ms. L.** for her *symbolic kleptomania*. He has allowed for tremendous interference with his physical person though it would certainly be within his power to stop it. **Ms. L.** picks out his phones and beepers one by one and thrusts them below his eyes. Her raised arm allows **B.** greater access to her breast but she risks it. **B.** temporarily lessens his interest in his own crotch and takes note of the messages on the devices. "Huh?" **B.** says. "What's that say on there? 'Your machines hate you'? 'Viva la revolucion de las machinas'? 'Slave to the screen'?"

"Oh, for heaven's sake." **Ms. G.** has approached the vibrating crisis at the rear of the coach. "Give me one of those." **Ms. G.** boldly appropriates one of the cache of buzzing cell phones and flips it open. "Hello, police? There's a man on my bus who has

assaulted me and who is now assaulting other passengers. I'd like him arrested please.
Yes, he's standing right in front of me. I'm on the blue line heading downtown."

The time is 7:58. The coach has reached the stop of greatest egress, and just as any other day, the coach voids onto the sidewalk. **Mr. H.** exits first, placing his newspaper under his arm and silencing the persistent buzzing. He notices the absence of one or more devices and remains at the coach stop. **Ms. L.** stumbles out of her seat and the wind offers a flash of her fraying taupe underpants. She rushes from the scene. **B.** exits, followed by **Ms. G.**, who chases him while reporting his whereabouts to the police on **Mr. H.**'s phone. **Mr. H.** appears to request the return of the device, but decides against waiting for its return and proceeds on his accustomed route to the office.

Conclusion

The experiment has successfully demonstrated the author's thesis that such societal microcosms as the public transit coach offer an opportunity to observe and perhaps elicit a rupture within the superego structures of given individuals. Though the taints of certain individuals are obvious to those with a background in such forensic studies, it may also be said that under the most fortuitous circumstances, the rampant libido of any individual may be brought to the surface, rendering the fabric woven of mutual delusion. Who knows how the libido will express itself? Who knows what conspiracies of history will trigger the crisis, be it erotic or meta-erotic? Only diligent studies such as this can shed light on the dark question: what motivates humanity?